

A

SAPPHICK EPISTLE.

[Price EIGHTEEN-PENCE.]



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[FIVE EIGHTEEN PENCE]

A

SAPPHICK EPISTLE,

FROM

K.
JACK CAVENDISH

TO THE

Honourable and most beautiful Mrs. D****

Sold by T. SOUTHERN, in St. James's-Street; and in Paternoster-Row.

SAPPHIRICK EPISTLE



JACK CAVENISH

TO THE

Honourable and most beautiful Mrs. D.

Sold by T. Gutteridge, in St. James's Street, and in Pall Mall.

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A

SAPPHICK EPISTLE,

FROM

JACK CAVENDISH, to the Honourable Mrs. D---R.

WAS there a Maid of Lesbos* Isle,

That ever did refuse to smile,

When Sappho deign'd to woo?

And yet she left their rosy cheeks,

And all their little modest freaks,

For Phaon---most untrue.

* Lesbos, an Isle of the Ægean Sea, famous for the birth of Miss Sappho, who was the first young classic maid that bestowed her affections on her own sex: She wrote better poesy than either Mrs. Montague, Mrs. Greville, Miss Carter, or Miss Aikin, but yet her verses failed when she came to address the cold Phaon. So when an old maid, and unfit for man's love, she pursued the young girls of Mytelene, and seduced many. She was the first Tommy the world has upon record; but to do her justice, though there hath been many Tommies since, yet we never had but one Sappho.

No more the Lesbian dames my passion move,
Once the dear objects of my guilty love.

Mr. Pope, and Mr. Publius Naso Ovid, the first a waspish English Poet, the latter the most accomplished Roman Gentleman in the reign of Augustus, have given evidence to this heterogeneous passion of Sappho.

B

Ah!

Ah! hapless woman, to confide

In man, and sigh to be the bride;

A vessel full of care:

Would you the wiser Sappho learn,

You might your happiness discern,

And shun a sharp despair.

When Sappho, the fair Lesbian belle,

Had gain'd the knack to read and spell;

She woo'd the Graces all:

No wench of Mycelene's Town,

Or black, or fair, or olive brown,

Refus'd her amorous call.

By Penny-post she sent her odes,

To matrons, widows, whores and bawds,

And won them to her will:

For who, Ah tell me cou'd refuse,

The pow'r of such a pleading muse,

The language of her quill?

Thus

Ah!

Thus happy Sappho past her time,
In making love, and making rhyme,

To all the Lesbian maids :

Who were more constant and more kind,
More pure in soul, more firm of mind,
Than all the Lesbian blades.

Thrice sensible, discerning dame,
That first pursued the hallow'd flame,
Of chastity and joy :

That left the brutal clasp of man,
Jove's trite, dull, delegated plan,
And e'en his Gany-boy.

When this pure scheme the dame pursued,
There was no sin in being lewd,
It brought no mean disgrace :

'Twas

'Twas chaste platonick love and law,
 As taught in France by * Jacques Rousseau,
 That wonder of his race.

His † Eloisa was a wife,

A pattern of domestic life,

Most pious sage and true :

And Mr. Wolmar was a man,

Made on the old, tame, stale, cold plan,

And cuckolded by St. ‡ Preux.

* Jean Jacques Rousseau, a singular wit and philosopher, the author of the new Eloisa, wherein, to prove the excellence and elegance of his pen, he attempts to unite all contrarities, to make drunkenness amiable, and vice, virtue. He came to England to see the celebrated Scots Hume, (a greater philosopher in another way) he lodged at a little Chandler's Shop in Chiswick, under the pretence of learning the manners of the people, and the English Language; he always appeared in the Armenian dress, and his fellow traveller and companion, was, a Pomeranian cur dog. He quarreled with the sensible Hume, and returned to Paris, where he now copies music, preferring that stile of poverty and independance to elegant retreat.

† Dans ce Roman on apprendra à suborner philosophiquement une jeune fille, et elle lui donnera la première un baiser sur la bouche, & elle l'invitera à coucher avec elle, & il y couchera, & elle deviendra grosse de metaphysique, & ses Billets-doux seront des Homilies philosophiques.

‡ Puis il ira faire le tour du monde pour donner le tems aux enfans de sa maîtresse de croître, & de venir en Suisse, pour être leur précepteur, & leur apprendre la vertu comon à leur mere.

But

But now my muse hath ta'en a dance,
And led me off, full frisk to France,

Which was not my intention;
To Lesbos Isle I meant to stick,
To praise, and visit every nick,
By help of some invention.

Ah tell me Lady (for you can)
What little joy there is in Man,
The rough, unweidly bear:

Ah Sappho! I adore thy name,
That did the vulgar * Wretch disclaim,
For the more lovely Fair.

O! think how Phaon us'd the dame,
Curse on his impious heart and name,
Curse on his cold disdain:

* But ah beware Sicilian nymphs! nor boast
That wand'ring heart which I so lately lost.

POPE.

C

A cruelty

A cruelty, like his, would prove

To me a perfect cure for love,

Of ev'ry vig'rous swain.

But thank my stars, I have no cause,

To rail at man, or human laws,

To me they're kind and true :

But I detest the jealous race,

I'd rather see * Almeria's face.

Or gaze on pretty C---.

Oh wou'd the sex pursue my plan,

And turn upon the monster man,

What would they not escape :

A thousand woes, a thousand pains,

Swellings, distortions, cramps and strains,

The ruin of each shape.

* Nature never produced so amiable a female, nor endowed her with greater beauties.

Tell me, for you are vers'd in love,
Did you from man sweet transports prove,
To counterpoise the pain?

Can one so slender and so mild,
Support the torments of a child,
Nor reprobate the chain.

The marriage chain, Oh hell on earth!
The iron shackle of all mirth,
Life's purgatory here:

For woman had been gay, if free,
Nor curs'd to raise up pedigree,
To peasant and to peer.

Dear Lady, such is woman's state,
With Charlotte, or with Russia's Kate,
Or Moll, or Peg, or Nan:

All sigh, as soon as fledg'd, to have
Some mere, male creature for a slave,
To prime their little pan.

Small

Small's then the touch-hole, not being old,

The colour lead, or carrot gold,

Or brown, or white or black:

But think, what a fair maid must bear,

When some rough marksman to a hair,

Shoots at the little crack.

Behold that noble Jockey Fool,

He's neither made by line or rule,

But form'd to wound and lame;

Miss F--k--, as † Propontis wide,

Where vessels beat from side to side,

Squals at the † Afs's name.

† It is thus wittily described by the Ovidian author of the Meretriciad,

'Tis like the Helespont, on whose high strand,

The love-sung Sestos, and Abydos stand:

The deepest stream pent in the closest sea,

For all within's Propontis and the sea:

Nay could you cross this sea, you'd find again,

Another Bosphorus and another Main.

In fact, it is as much without an end as the Globe, tho' more variable in its motions.

† Vers son amant elle avance la main

Sans y songer, puis la titre soudain.

Elle rougit, s'effraie & se condamne,

Puis se rassure, & puis lui dit: "belle âne!"

Mais ce bel âne est un amant céleste;

Il n'est héros si brillant & si leste:

Nul n'est plus tendre & nul n'a plus d'esprit,

Il eut l'honneur de porter J--- C---.

VOLTAIRE.

Ah!

Ah! Kitty, Kitty, buxom wench,

To let this creature make a trench,

Where Heav'n but made a slit;

'Tis martyrdom small wits declare,

To torture such a beauteous fair,

On such a monstrous spit,

To decency they've no pretence,

The want of that, is want of sense;

For say, what woman thou'd,

In such a case devote her life,

'Tis worse than stabbing with a knife,

To rip up flesh and blood.

But delicacy's fled the land,

They'll any thing now take in hand,

If they can shut their eyes:

Tho' it might make the dumb to speak,

It cannot even make them squeak,

So well they manage size.

D

Ah!

Ah! were the gentle sex like you,

Joy wou'd be rational and true,

And women might have fame:

You are a pattern of a wife,

That could resign a husband's life,

To raise a Sapphick name.

Ah! Mytelene's beauteous maid,

Could I possess thee in the shade,

And sober D---- by:

You ne'er should wish for puerile joy,

Nor whimper for the scornful boy,

Like Mrs. Chicken† ***

Curse on my stars, that I was born,

In such an age of lust and scorn:

Oh, Sappho, had'st thou been

† A certain military swain, who used to prefer the pleasures of his wife to his own honour, and therefore procured her a stage Romeo to play the garden scene; and in such a manner as satisfied the expectations of one, and the desires of the other.

Alive

View M---, Bird of Paradise,
Rais'd on the painted wings of Vice,

In every folly mad:

There * T--r--r's gold unties the noose
And while Miss R----l takes her spouse,

She flies to Sir John L---d. †

Such Birds of Paradise as these,
Are the fell Syrens of the seas,

With faces not their own:

* This Spark of the Park paid the Piper for his adultery, though Pioneers and all had worked in the Covert-way before him. But the sensible spouse bought a bargain, and was determined to sell one; so, like Sir G--- C---, he lay perdue for an Hesperian Dragon, and took the golden fruit for his dishonours.

† A thing of a lad about Town, more absurd than any boy since Icarus.

They may awhile allure the beau,

For in the morn they come and go,

Then wither on the Town.

So have I seen in winter hour,

A very beauteous, hot-house flow'r,

Display'd to court the eye:

But e'er that it had shown it's bloom,

The fatal blight declar'd it's doom,

To wither, fade, and die.

In all, how hard is Woman's fate,

For ev'ry thing's too small, or great,

And scarcely fit to hint-on:

For

For pretty * S--p--y still is chaste,

Virtue can never be disgrac'd,

By L--n-- or C--t--n.

The little they can do in life,

Will not or spoil a maid or wife,

Or foil a reputation :

Exert themselves, do all they can !

There's not in them, enough of man,

To rise to fornication.

* This beautiful female hath been deserted by an unfeeling husband, and she has only stooped to the addresses of a certain Lord, who hath not in the least dispoiled her conjugal reputation, by any exertion of fornication.

May

May I not hope---dear, lovely Fair,
Of you to have some little share ?

For if report is right,
The maids of warm Italia's Land,
Have felt the pressure of your hand,
The pressure of delight.

Nor, D---, let me plead in vain,
Thee fairest of the sister-train,

With purest, sweetest charms :
No more, dear Dame, my suit resist,
Jack Cavendish cannot exist,

A moment from your arms.

“ Say

" * Say lovely Dame, that do'st command,

" Jack Cavendish's heart and hand,

" And elegies of woe;

" Ask not the cause why she doth chuse,

" The sounding lute and lyric muse,

" Love taught her tears to flow.

" I burn, I burn," like Portsmouth Dock,

" I have no heart as hard as rock,

" I now consume with flame:

* Something of this sort was Miss Sappho's address to the scornful Phaon, who very properly judged, that she was not a proper object of love to him, who had seduced most of the pretty girls of Mytelene.

“ Not Ætna’s fires, or pitch or tar,

“ Or hostile ships engag’d in war,

“ Blaze like thy burning dame.

“ Thou’rt all my care, and my delight,

“ My sigh by day, my dream by night,

“ Round thee in wreaths I twine :

“ A thousand tender words I speak,

“ A thousand melting kisses take,

“ And feel thee all divine.

“ Pride

“ Pride of the age, and of thy race,

“ Come, come and melt in this embrace,

“ And all my vows receive :

“ But if obdurate you will prove,

“ Deaf to the language of my love,

“ Take *that* you cannot give.”

F I N I S.

"Tide of the age, and of thy mood,

"Come, come and rest in this embrace,

"And all my vows receive;

"But if of love I prove,

"Deaf to the language of my love,

"Take what you cannot give."